

State of the Choir

ANNA Crusis Annual Report

June 2020

Staying strong to sing together again

BEFORE MARCH, 2020

People

98 ANNAs

active - 82

on leave - 16

average attendance - 65

board members - 10

staff - 3

Places

Friends Center, Lutheran

Various venues

Money

Money In - \$106,223

Money Out - \$108,119

Priorities

Musical Excellence

Social Justice

Trans Inclusion

GALA

AFTER MARCH, 2020

People

89 ANNAs

active virtually - 77

on leave - 12

average attendance - 50

board members - 9

staff - 3

Places

Zoom

Outside

Money

Expected Money In - \$74,400

Expected Money out - \$76,700

Priorities

Black Lives Matter

Trans Inclusion

Election

Survival

Musical Excellence

ANNA Accomplishments in the 2019 – 2020 season



	<h2>Collaborations</h2>	<ul style="list-style-type: none"> • Sister Cities Girl Choir • PGMC
	<h2>Concerts</h2>	<ul style="list-style-type: none"> • Keep Hope Alive • Together
	<h2>Clinicians</h2>	<ul style="list-style-type: none"> • Holly Near • Melanie DeMore (pending) • Moira SMiley (pending)
	<h2>Culture Work</h2>	<ul style="list-style-type: none"> • Musical Philosophy • Trans & Gender Non-conforming Inclusion • Racial Equity
	<h2>Commissions</h2>	<ul style="list-style-type: none"> • Monnette Sudler • Gina Chavez • SistaStrings • Moira Smiley (scheduled)
	<h2>Chorus America</h2>	<ul style="list-style-type: none"> • Webinar on process of collective conversation about trans and gender non-conforming inclusion in typically gendered choirs

Disappointments

We are sorry we missed out on:

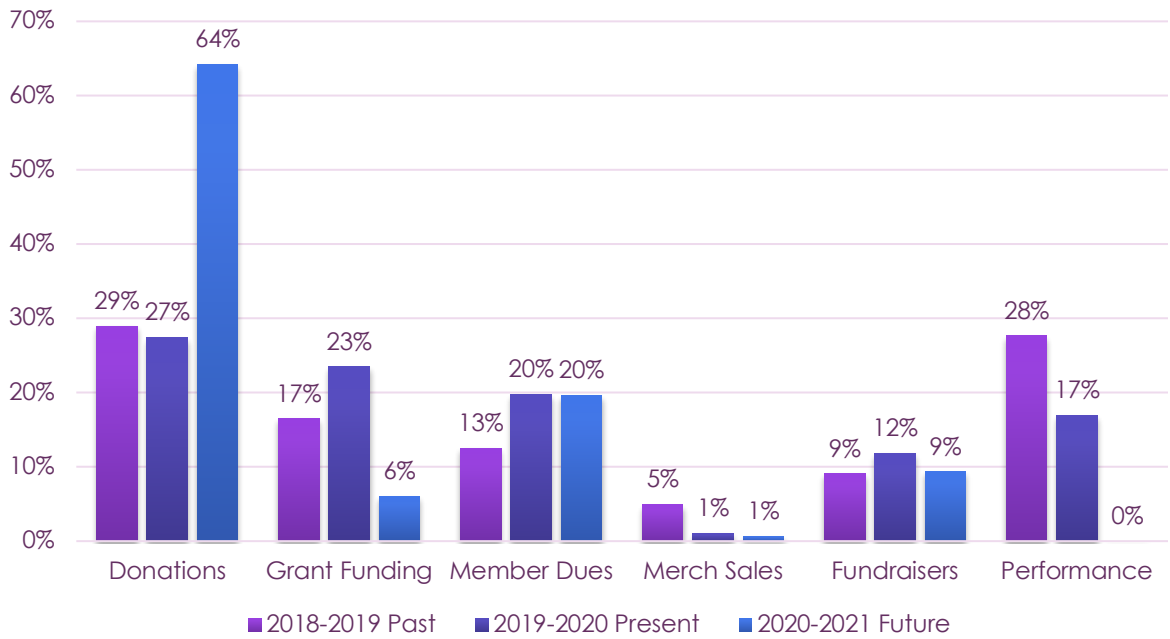
- Our 45th Anniversary Concerts – Hear Us Roar
- The unveiling of the ANNA Archives at Temple University
- Premiers of 2 commissioned pieces
 - Monnette Sudler
 - Moira Smiley
- Performing Philadelphia's premier of Joan Szymko's *Lifting As We Climb* to 100 years of Women's Right to Vote
- Singing together
- Traveling to Minneapolis for GALA Festival 2020

Dreams and Plans

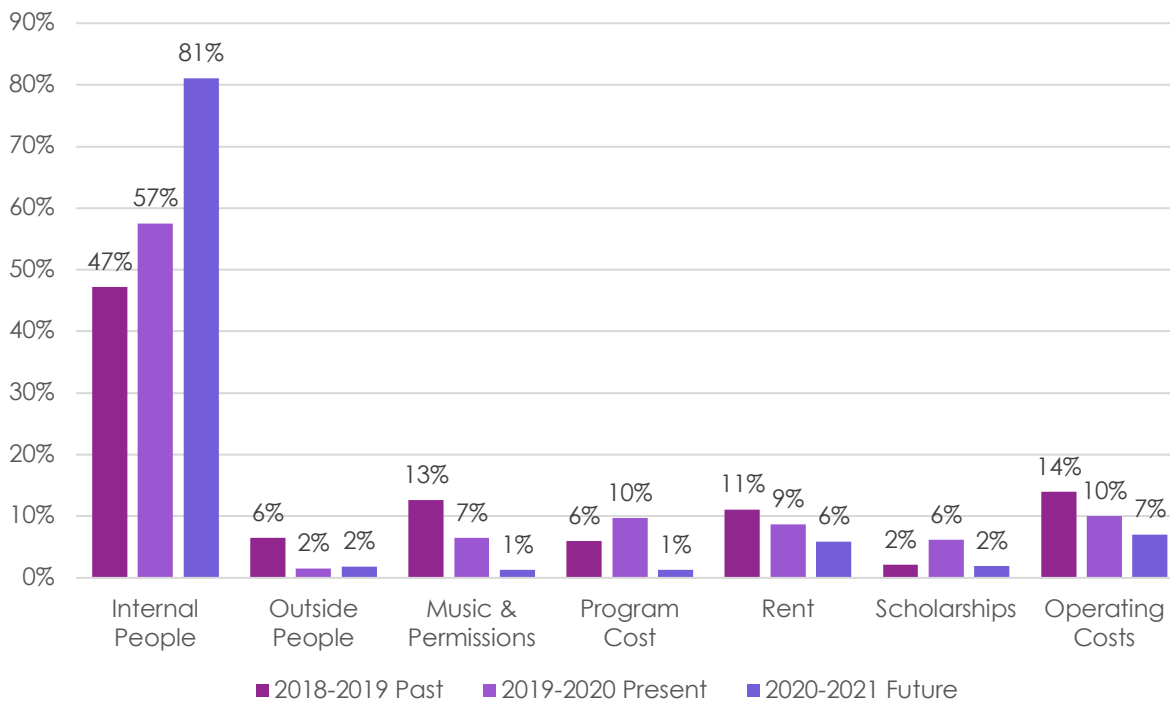
We are looking forward to:

- Being together again
- Singing because:
 - Black Lives Matter
 - Voting is important
 - Our voices are strong
- Online reveal of ANNA archives at Temple University
- Premiering 2 ANNA commissioned pieces
 - Monnette Sudler
 - Moira Smiley
- Collaborative projects with diverse communities
- Amplifying the voices of the oppressed
- Traveling to Minneapolis for GALA Festival 2021

Percentage of Revenue Over Time



Percentage of Expenses Over Time



ANNA Crusis Financials

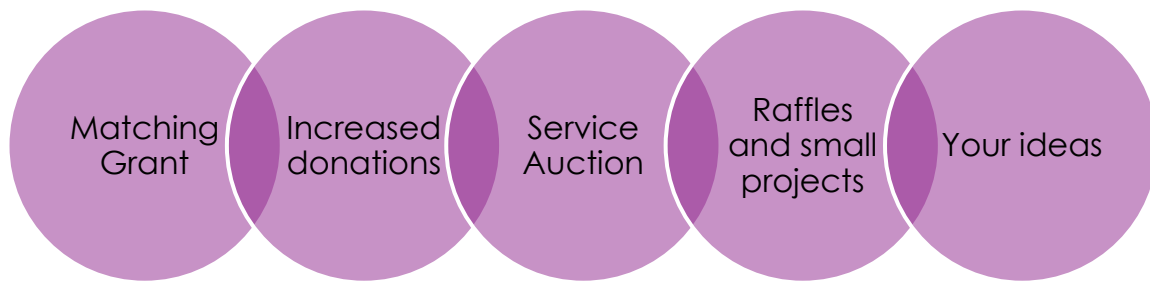
REVENUE	2018-2019 Past	2019-2020 Present	2020-2021 Future
Donations	30,776	29,132	48,000
Grant Funding	17,553	24,963	4,500
Member Dues	13,282	21,000	14,700
Merchandise Sales	5,211	1,100	500
Fundraisers with Raffles	9,680	12,612	7,000
Performances	29,370	18,010	0
Other	1,433	1,369	0
Total Revenue	107,305	108,186	74,700
Cost of Goods Sold	1,082	1,882	0
Gross Revenue	106,223	106,304	74,700

EXPENSES	2018-2019 Past	2019-2020 Present	2020-2021 Future
Inside People	51,250	62,160	62,160
Outside People	7,025	1,675	1,425
Music Costs	13,730	7,074	1,000
Program Costs	6,532	10,497	1,000
Rent	12,011	9,368	4,500
Accounting	4,852	4,105	1,785
Fundraising Expenses	1,295	631	0
Bank Charges & Fees	1,440	1,500	1,000
Scholarships	2,328	6,720	1,500
Operating	2,740	2,800	2,330
Miscellaneous	5,274	1,589	0
Total Expenses	108,477	108,119	76,700
	-2,254	-1,815	-2,000



Sustainability

How will we survive and thrive in 2020 and beyond?



2020 – 2021 ANNA Calendar

(V) VIRTUAL

(L) LIVE

(C) CLINICIAN

(F) FUNDRAISER

<p>July 2020</p> <p>Community Sing (V) Melanie DeMore (C) Moirá Smiley (C) Janis Ian Project</p>	<p>August</p> <p>Cabaret? (F) Songwriting Project?</p>	<p>September</p> <p>Auditions? (V) Rehearsals (V) Outside singing (L) Meagan Johnson(C) Community Sing (V)</p>	<p>October</p> <p>Election Concert (V) Service Auction (F) Rehearsals (V) Outside singing (L) Community Sing (V)</p>
<p>November</p> <p>Election</p> <p>Community Sing (V) Rehearsals (V)</p>	<p>December</p> <p>Performance (V) Rehearsals (V)</p>	<p>January</p> <p>Bi-Weekly Rehearsals (L) Small Groups Bi-Weekly Rehearsals (V)</p>	<p>February</p> <p>Bi-Weekly Rehearsals (L) Small Groups Bi-Weekly Rehearsals (V) Performance with PGMC(L?)</p>
<p>March</p> <p>Rehearsals (L)</p>	<p>April</p> <p>Rehearsals (L)</p>	<p>May</p> <p>Rehearsals (L)</p>	<p>June</p> <p>Performance (L) Rehearsals (L) GALA Preview Performance (L)</p>



Current Committees

June 2020

BREATH

Ellie Alpern
Bex Bagnato
Leona Busulas
Darcel Caldwell
Shelley Collier (SEC LEAD)
Juliette Dade (SEC LEAD)
Miriam Davidson
Michelle Enos
Gertz
Alison Gibbons
Lauren Gilmore
Emily Joy Goldberg
Cass Hansbury (SEC LEAD)
Suzanne Harris
Cathy Nelson
Judith Palmer
Angela Rapposelli
Kim Singleton

FACE

Kim Singleton
Laura Grassia
Shelley Collier
Elissa Martel
Sarah Parsons

MUSCLE

Miriam Davidson
Laura Grassia
Cathy Nelson

HANDS

Bárbara Bitarello
Leona Busulas (SEC LEAD)
Sarah Crofts (SEC LEAD)
Leigh Dale
Gertz
Alison Gibbons
Sue Hoffman (SEC LEAD)
Emma Maier
Estela Noguera-Ortega
Joy Payton
Julie Sheetz
Heidi Syropoulos

HEART

Bex Bagnato
Miriam Davidson (EX-OFFICIO)
Ann Deinhardt
Mindy Gumminger
Dorothy A Malloy
Tracey Pachman
Kim Singleton
Virginia Smith
August Tarrier

HEAD

Bex Bagnato
Linda Donnelly
Olivia Given Castello
Emily Haney-Caron
Camille Williams

PULSE (ENVISIONED AS ONE MEMBER FROM EACH BODY PART, CURRENTLY RE-PURPOSED TO ACT AS THE TRANS INCLUSION COMMITTEE)

Bex Bagnato
Leona Busulas
Darcel Caldwell
Shelley Collier
Sarah Darrow
Miriam Davidson
Linda Donnelly
Michelle Enos
Alison Gibbons
Emily Haney-Caron
Emma Maier
Estela Noguera-Ortega
Judith Palmer
Julie Sheetz
Kim Singleton
Virginia Smith



Committee Considerations for 2020-2021

Breath	<ul style="list-style-type: none">• Musical considerations with lens on racial and trans justice
Hands	<ul style="list-style-type: none">• Membership issues of health, finance, driving, isolation, connection
Face	<ul style="list-style-type: none">• Visibility issues for robust online presence and concert footage releases
Muscle	<ul style="list-style-type: none">• Performance production issues for live and virtual venues
Heart	<ul style="list-style-type: none">• Ensuring ANNA's financial stability and growth
Head	<ul style="list-style-type: none">• Social focus on trans inclusion and racial focus
Pulse	<ul style="list-style-type: none">• Integrate all of these moving parts



Musical Philosophy

Adopted Fall, 2019

ANNA's repertoire comes from many genres and traditions. The music selected for any given concert typically reflects aspects of the concert theme as well as issues that concern us. It is our intention that those songs reflect the diversity of our communities, both internally and externally.

Breath is responsible for repertoire selection, and, all singers are also welcome to suggest music for consideration. Breath strives to weave together a rich tapestry of story woven from a wide variety of voices and experiences. In keeping with ANNA's mission to "value and seek diversity in its membership and music.," song selection is intended to represent all of our lives, singer as well as audience, reflecting issues that are important to us, stories that need to be told. ANNA's original musical mission of amplifying women's voices through song has expanded to also include the voices of other minorities and historically unheard voices. The goal is not to find individual pieces that speak to a universal experience but to stand in solidarity and in support of each other's journeys. The songs we sing tell a variety of experiences and perspectives that point our singers and our audiences to a greater understanding of the rich diversity of the world in which we live.

It is our intention that adding to and diversifying our repertoire to reflect our collective identities instead of subtracting from it will engender our growth and strengthen our mission. It is our hope that singers will find solidarity in singing each other's truths.

In keeping with our belief that every voice is important, we understand that even with the clear and supportive stance of everyone's experience in the choir, there may still be times when someone is uncomfortable with a song selection or wants additional information. In those instances, the following steps are requested. Each step will only follow the other if the issue has not yet been resolved:

1. Speak with your music section leader
2. Provide a summary of your concerns by email to your music section leader
3. Section leader opens the conversation to Breath via email
4. Attend an open meeting with Breath and any other interested singers for discussion of your concern
5. If relevant, a representative from this meeting shares information or discussion points with the whole choir